

Stame for daujin

Paroles
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Mujiga:
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The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The lyrics are written below the notes, with some words split across lines. Chord symbols (D, A, G, E, Fis, H) are placed above the notes to indicate harmonic structure. Dynamics include *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 19, and *mf* (mezzo-forte) at measure 29. The score ends with a double bar line at the end of the ninth staff.

f D A G D E Fis G A
Šën Ge-jù__ uei jì__sun mi stre - da, cun ti a-mor che for__m' cum-pa-nie - ia__

7 D A G D G A D
o Se - niëur un - fat__ u - lach' ve - de, tu ies for__ cun mé.__

11 D A G D E Fis G A
le te prë - ie sta - me dau - j - in, te dut chël che ie fej'__ te mi vi - ta,__

15 D A G D G A D
uni di, u - ni nuet__ y da - niëu - ra, sta - me for__ dau - jin.__

19 *mp* A G H A
Fé che chi che me cë - la, ne vëi - ja che té,__ y che mi__ pa - ro -

24 G D *cresc.* G A
- les re - jo - ne de té.__ Y chi ch' pën - sa a mi,__ fé che te si cuer,

29 *mf* H A D A G
pën - se a Ti y a - bi - ne chël a - mor__ ch' t'es dat a__ mi.__

Stame for daujin

Šën Gejù uei jì sun mi streda, cun ti amor che for m' cumpanieia
o Seniëur unfat ulach' vede, tu ies for cun mé.

le te prëie stame daujin, te dut chël che ie fej' te mi vita,
uni di, uni nuet y daniëura, stame for daujin.

Fé che chi che me cëla, ne vëija che té, y che mi paroles rejone de té.
Y chi ch' pënza a mi, fé che te si cuer, pënse a Ti
y abine chël amor ch' t'es dat a mi.