

Tan bel ch'l ie samont

Paroles y melodia:
Flëur Goller
(*1946)

D **A7**

1. Ch'la be - la Re - scie - sa _____ y _____ Mont de Ma - stlé, _____
2. Cas - sù sun Mont Sëu - ra _____ y ti Plans de Cun - fin _____

5 **D**

_____ a ti fé u - nê - ur, _____ u - lons s'la cian - té _____
_____ la gran Mont de Së - uc _____ ie be - la de - fin, _____

9 **G**

_____ de si _____ ma - rue - ies _____ neu-drons mēi as - sé _____
_____ sci - che n ver - zon _____ dan no - sta cē - sa _____

13 **A7** **D**

_____ per - chël le - cur - dē - ve _____ de ji a cia - lé. _____
_____ ie la mont's i ver - zons _____ de no - sta va - le - da. _____

17 **Ref.** **A7** **D**

_____ Tan bel ch'lie sa - mont _____ a - me - sa l'in - stà _____

21 **A7** **D**

_____ can - che dut flëur y can - che'l vën sià _____ l'e - nes da _____

26 **A7** **D**

_____ mont _____ à for pur - tà _____ m - pue d'bo - na _____

30 **A7** **D**

_____ ue - ia _____ an cuer tra - la - scià. _____ Ho - la - lo ti - _____

34 **A7** **D**

ri a ti - ri a ti - ri, ho - la - lo ti - ri a ti - ri a ti - ri, hui - di - ri hui - di - _____

39 A7 D 1. 2. D rit.

ri ia-la-lo hui-di - ri. Ho-la-lo ti - ri - a u - ri - a ui - di.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 39. The first part of the melody features a half note G4 (labeled A7), followed by quarter notes A4, B4, and C5. This is followed by a half note D5 (labeled D) with a slur over it. A first ending bracket covers measures 41 and 42, which end with a repeat sign. The second ending bracket covers measures 43 and 44, which end with a final double bar line. The melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note G5 (labeled D) with a slur over it. The tempo marking 'rit.' appears above the final measure. The lyrics are written below the staff, aligned with the notes.

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1. Ch'la bela Resciesa y Mont de Mastlé,
a ti fé unëur, ulons s'la cianté
de si marueies ne udrons mei assé
perchël lecurdëve de jì a cialé.

Refrain

Tan bel ch' l ie sa mont amesa l instà
canche dut flëur y canche l vën sià,
l'enes da mont à for purtà
n pue' d' bona ueia a n cuer tralascià.

2. Cassù sun Mont Sëura y ti Plans de Cunfin
la gran Mont de Sëuc ie bela defin
sciche n verzon dan nosta cësa
ie la mont's i verzons de nosta valeda.

Tan bel ch' l ie sa mont....

Iodler

Holalo tiria tiria tiri
Holalo tiria tiria tiri
Huidiri huidiri ialalo huidiri.
--- ria uria uidi.