

Do I tēmp

Paroles y mujiga
Stefan Demetz de Sulé
(1925 - 2017)

Adagio
***p* Introduction**

The introduction is written for Soprano, Alto, Tenor, and Bass. It is in 4/4 time and begins with a piano (*p*) dynamic. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bass part starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note B3. The lyrics are: Soprano: I tēmp dà su, se gēu - ra su,; Alto: I tēmp dà su, I ciel as-ni - blà; Tenor: I tēmp dà su, se gēu - ra su,; Bass: L vēnt à da' do, se gēu - ra su, bēn prēsc u-ni-

Tempo di marcia

This section begins at measure 5 and is marked *rit.* and *f*. It is in 4/4 time. The Soprano part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: S: sa-rēin do - cà; sul lēn blan - dà. Sce sēis duc n-jeniei, u - ni - de mé do, me-; A: sa-rēin do - cà; sul lēn blan - dà. Sce sēis duc n-jeniei, u - ni - de mé do, me-; T: sa-rēin do - cà; sul lēn blan - dà. Sce sēis duc n-jeniei, u - ni - de mé do, me-; B: rà I u - cel jo-la su, sul lēn blan - dà. Sce sēis duc n-jeniei, u - ni - de mé do, me-

9

This section begins at measure 9 and is in 4/4 time. The Soprano part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: S: tē - ve a-dum po' muon - se cian - tan, fer - mē - ve no giut y jid' a cia-lé, sce; A: tē - ve a-dum po' muon - se cian - tan, fer - mē - ve no giut y jid' a cia-lé, sce; T: tē - ve a-dum po' muon - se cian - tan, fer - mē - ve no giut y jid' a cia-lé, sce; B: tē - ve a-dum po' muon - se cian - tan, fer - mē - ve no giut y jid' a cia-lé, sce

Do l tēmp

13 *rit.* *mp*

S dut ie sa-rèin, cia - lé ie tan bel. la la la la tra lal - la la

A dut ie sa-rèin, cia - lé ie tan bel. la la la la tra lal - la la

T 8 dut ie sa-rèin, cia - lé ie tan bel. la la la la tra lal - la la

B dut ie sa-rèin, cia - lé ie tan bel. Dal bosch y dal pra, sun tè' de tu-blà s'ar-

17 *f* *f* *f*

S la la la la la do l tēmp ch'ie pas-sà. Dal sas, dal du-là, cun l bech cis a-brà,

A la la la la la do l tēmp ch'ie pas-sà. dal sas du - là, cun l bech a-

T 8 la la la la la do l tēmp ch'ie pas-sà. dal sas du - là, cun l bech a-

B le - va ntel fum do l tēmp do l tēmp ch'ie pas-sà. dal sas du - là, cun l bech a-

21 *ff* *ff* *ff*

S a mue-ver l jol dal du-là, dal sas dal du - là, l val - toi a - brà a mue-ver l

A brà, dal sas dal du-là, dal sas dal du - là, l val - toi a - brà a mue-ver l

T 8 brà, dal sas dal du-là, dal sas dal du - là, l val - toi a - brà a mue-ver l

B brà, dal sas dal du-là, dal sas dal du - là, l val - toi a - brà a mue-ver l

26 1. *string.* 3 *ff* *ff* *ff*

S jol ie n - jenià. jenià. A mue-ver l jol n - jenià iel.

A jol ie n - jenià. jenià. A mue-ver l jol n - jenià iel.

T 8 jol ie n - jenià. jenià. A mue-ver l jol n - jenià iel.

B jol ie n - jenià. Dal jenià. A mue-ver l jol n - jenià iel.

Do l tēmp

L vënt à da' do, l tēmp dà su,
l ciel asniblà se gëura su,
bën prësc uniral sarëin docà;
l ucel jola ju sun l lèn blandà.

Sce sëis duc njeniei, unide mé do,
metëve adum po' muons ciantan,
fermëve no giut y jid' a cialé,
sce dut ie sarëin, cialé ie tan bel.

Dal bosch y dal pra, sun tē' de tublà
s'arleva n tel fum do l tēmp ch' ie passà.
Dal sas, dal dulà, cun l bech cis abrà,
a muever l jol, l valtoi ie njenià.