

Bon di y bon ann

Ciantia populera

Musical notation for the first part of the song. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a common time signature 'C'. The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics are: "Bon di y bon ann, a - lie - gher y san y cun gra - zia y fer -". The second staff starts with a measure rest '6' and continues the melody with lyrics: "tu - na dl tēmp y dl ann, ve mbin - ce n bon ann, cun". The third staff starts with a measure rest '11' and continues with lyrics: "gra - zia y sa - ni - tà, cun man - co pi - cià." Chord symbols 'C' and 'G7' are placed above the staff at various points.

Bon di y bon ann, a - lie - gher y san y cun gra - zia y fer -
tu - na dl tēmp y dl ann, ve mbin - ce n bon ann, cun
gra - zia y sa - ni - tà, cun man - co pi - cià.

variazion de Sëlva

Musical notation for the variation. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a common time signature 'C'. The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics are: "ann, cun gra - zia y sa - ni - tà, cun". The second staff starts with a measure rest '13' and continues with lyrics: "man - co pi - cià, y la bo - na man a nëus." Chord symbols 'C' and 'G7' are placed above the staff at various points.

ann, cun gra - zia y sa - ni - tà, cun
man - co pi - cià, y la bo - na man a nëus.

Bon di y bon ann

Bon di y bon ann,
aliegher y san
y cun grazia y fertuna
dl tēmp y dl ann,
ve mbince n bon ann,
cun grazia y sanità,
cun manco picia.

variazion de Sëlva

cun grazia y sanità,
cun manco picia,
y la bonaman a nëus.