

La vedla muta

Meludia:
Johann Baptist Gänsbacher
(1778 - 1844)

Paroles:
Matie Ploner
(1770 - 1845)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of two lines of music. The first line contains two verses of lyrics. The second line contains the third verse. Chords are indicated above the staff: F, C7, F, and F. A fermata is placed over the final note of the second line. The lyrics are in a dialect form of Italian.

1. le ne fov' nia drë tan bur - ta, nia n pue' go - ba, stram - ba y cur - ta y de -
2. Son pa ji - ta tan te dlie - ja ma de - gun sant ne m'à ju - dà. Son pa

3
po' che ne n'é a - bi - nà, _____ la des - di - ta m'à revì - nà.
ji - ta _____ tan te dlie - ja ma nce i sanc m'à tra - la - scià.

La vedla muta

1. le ne fov' nia drë tan burta,
nia n pue' goba, stramba y curta
y depo' che ne n'é abinà,
la desdita m'à revinà.
2. Son pa jita tan te dlieja
ma degun sant ne m'à judà.
Son pa jita tan te dlieja
ma nce i sanc m'à tralascià.
3. Son pa jita da Urtijëi ora,
ma degun vedl n' me cialova.
Chëi da Sacun ëngh'deno,
chëi da Bula mo leprò.
4. Ch'i mutons cassù da Bula
maridëss' inant na mula.
Oh mutons dal cuer tan dur
la vendëta unirà segur!
5. Y cie mei ei sën da fé,
per n uem n'uei m'apiché.
le faj're de vo n mul
cun la coda sëura l cul.