

Piere y Stina

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The image shows a musical score for the song 'Piere y Stina'. It consists of four staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes. The first staff starts with a measure number '1' and contains two lines of lyrics. The second staff starts with a measure number '3' and contains two lines of lyrics. The third staff starts with a measure number '5' and contains two lines of lyrics. The fourth staff starts with a measure number '7' and contains two lines of lyrics. Dashed lines connect the lyrics to the corresponding notes on the staff.

1. Blò - ta pi - tla Sti - na, vie ma a cia - lé,
2. O _____ mi bon Pie - re, la - scia de tlu - pé,

3
sun chësc pi - tl lën iel mëi - les bel as - sé.
che _____ mi gur - mel ie sën bel' plën as - sé.

5
le tol' ca la sce - la y pro - ve a sgra - flé su,
Jon _____ mé a cë - sa, _____ ma - mi ciale - rà ca

7
tën mé su l gur - mel che ue te n scir - mé ju.
canch' la vëij i mëi - les ch' on n - cuei tlu - pà.

Piere y Stina

1. Blòta pitla Stina, vie ma a cialé,
sun chësc pitl lën iel mëiles bel assé.
le tol' ca la scela y prove a sgrafilé su,
tën mé su l gurmel che ue te n scirmé ju.
2. O mi bon Piere, lascia de tlupé,
che mi gurmel ie sën bel' plën assé.
Jon mé a cësa, mami cialerà ca
canch' la vëij i mëiles ch' on ncuei tlupà.
3. Sën scutède su che ue mo ve cunté
coch' la pitla storia à ulù finé:
Piere y Stina s'à sentà sun pra
y duc i mëiles s'à po' ëi maià.