

Mi doi pitla auces

Brigitte Perathoner

The musical score is written on a single treble clef staff in common time (C). It consists of three systems of music. The first system has two vocal lines: the first line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally quarter notes on A4, G4, and F4. The second line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally quarter notes on A4, G4, and F4. The second system starts with a measure rest, followed by quarter notes on G4, A4, B4, and C5, then a half note on B4, and finally quarter notes on A4, G4, and F4. The third system starts with a measure rest, followed by quarter notes on G4, A4, B4, and C5, then a half note on B4, and finally quarter notes on A4, G4, and F4. The score ends with a double bar line.

1. Mi doi pi - tla au - ces va tl lech su y
2. Mi doi pi - tla tu - pes s'à sun tèt cu -

4
ju, va tl lech su y ju, tèn l cẽ sot'
fà, s'à sun tèt cu - fà, au - za sãn la

8
e - ga y la co - da mpon - tas - sù.
e - les y jo - la via y ca.

Mi doi pitla auces

1. Mi doi pitla auces va tl lech su y ju, va tl lech su y ju, tèn l cẽ sot' ega y la coda mpontassù.
2. Mi doi pitla tupes s'à sun tèt cufà, s'à sun tèt cufà, auza sãn la eles y jola via y ca.
3. Mi doi pitla popes Erna y Mari, Erna y Mari, ei metù te cuna, sãn dormeles bon sauri.