

Ce bel cuntënt che son levà

Brigitte Perathoner

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 marked at the beginning of each line. The final measure of the fourth system ends with a double bar line.

Ce bel cun - tënt che son le - v à, dur - mi ei bën y drët
bel se - mià. A ti, bon Pe - re, va mi gra, che
t'es de nuet sun mé cia - là; sta ncuei pra mé, chël
te præi bel, che ne su - ze - de nia de mel.

Ce bel cuntënt che son levà

Ce bel cuntënt che son levà,
durmi ei bën y drët bel semià.
A ti, bon Pere, va mi gra,
che t'es de nuet sun mé cialà;
sta ncuei pra mé, chël te præi bel,
che I ne suzede nia de mel.