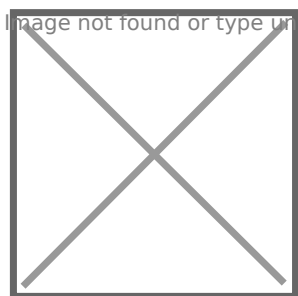




Ciantia per l' An Nuef (Bon di, bon ann)



Idiom: Gherdëina
 Meludia: Tone Runggaldier
 Paroles: Tone Runggaldier
 Aranjament: scuneciù

Bon di, bon ann
 y aliegher y san,
 y cun grazia, fertuna
 dl tëmp y dl ann.
 Ulessan Ve prië
 che trajëis te n bon ann
 y cun grazia y sanità
 y cun manco picià.
 La bela y bona man a Vo!
 Y la cuces a nëus y la croses al bëus.
 Y la cuces a nëus y Ve mbince n bon ann!

Bon di, bon ann

Paroles y meludia:
Tone Runggaldier da Lampezan
(1889 - 1965)

Alt

Tenor

Bass

This system contains the first four staves of the musical score. The top staff is for Soprano, followed by Alto, Tenor, and Bass. Each staff has a vocal line with lyrics underneath. The lyrics are: "Bon di, bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl". There are fermatas above the first and fourth measures of each staff.

Bon di, bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl

A

T

B

This system contains staves 5, 6, and 7. The lyrics are: "tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun". There are fermatas above the first and third measures of each staff.

tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun

A

T

B

This system contains staves 8, 9, and 10. The lyrics are: "gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la". There are fermatas above the first and third measures of each staff.

gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la