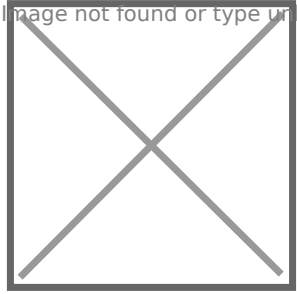




La ciantia dla Ladinia



Idiom: Gherdëina
 Meludia: Elia Marini
 Paroles: Max Tosi
 Liber: 30 cianties per gherdëina

Saludon la vedla Rezia da Tirol nfin ju a Bulsan,
 lecurdonse che son ladines, su dajonse ma la man!
 Dut l lond dla Dolomites resterà per for ladin,
 I rujené d' nosc vedli peresc rundenësce sun l cunfin.

Su, mi popul de Gherdëina, per l unëur de ti valeda,
 riesc al lëur per nosta tiera, l'età nueva ie ruveda.
 Bëndebo' se muev i fredesc de Marebbe, dl Ampezan,
 verd la flama dla Ladinia sun l'Anaunia da zacan.

Crësc y vënc, mi cara lingua,
 l Seniëur t' protësc y t' juda
 ve ralegre ch'sta rujeneda
 for tan bel sc' la vën useda.

Va mé ntëur o vedla lingua,
 sëni vif dl'antica zona,
 resciaudan l cuer di pitli,
 flurian sun l slef a l'oma.

La ciantia dla Ladinia

Paroles:
Max Tosi
(1913 - 1988)

Meludia:
Elia Marini
(1881 - 1956)

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine systems, each with a measure number at the beginning. The lyrics are written in Ladin and are aligned with the notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

7
Sa - lu - don la ve - dla Re - zia____ da Ti - rol nfin ju a Bul -

13
jon - se ma la man!____ Dut l lond dla Do - lo - mi - tes____ re - ste -

21
rà per for la - din,____ I ruj' - né d' nosc____ ve - dli pe - resc -

28
____ run - de - në - sce sun l cun - fin.____ Su, mi po - pul de Gher -

35
dë - i - na,____ per l u - nëur de ti va - le - da,____ riesc al

41
lëur per nos - ta tie - ra,____ l' e - tà nue - va ie____ ru -

47
ve - da.____ Bën - de - bo' se muev i fre - desc____ de Ma - reb - be,

54
dl Am - pe - zan,____ verd la fla - ma dla La - di - nia____ sun l'A -