



Oma, oma



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Idiom: Gherdëina

Meludia: Graziano Grossrubatscher

Paroles: Laura Ciechi

La nuet ie śën plu frëida,
 dedora sofla l vënt,
 l ciel ie dut n stëila, dut gëj te n suenn paussënt.
 Po' stleiel inò di,
 tu es fa' unì linëus,
 cuntënc ciantons a ti,
 tu oma de duc nëus.

Oma, oma, t'ame zënza fin.

Oma, oma, t'ame zënza fin.

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Paroles
Laura Ciechi

Mujiga:
Graziano Grossrubatscher da Larenzan
(1934 - 2003)

The musical score is written on six staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters E, H, and A above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score includes measure numbers 9, 17, 25, 33, and 41 at the beginning of their respective staves.

É - Sèn che l stle - a di _____ giau - rions nosc cuer a Ti, _____ cian -

9 ton cun gran le - grë - za, "De gra, ch'T'ies for pra nëus!" _____ Sfan -

17 te - da ie la nue - t, Tu es fa' u - nì l li - nè - us, _____

25 por - ta Tu la pesc _____ sèu - ra dut l mond. _____

33 O - ma, o - ma, t'a - me zën - za fin. _____ zën - za fin.

41 O - ma, o - ma, t'a - me zën - za fin. _____ zën - za fin.

Oma, oma

Ésèn che l stlea di
giaurions nosc cuer a Ti,
cian ton cun gran legrèza,
"De gra, ch'T'ies for pra nëus!"
Sfanteda ie la nuet,
Tu es fa' unì l linëus,
porta Tu la pesc
sëura dut l mond.

Oma, oma, t'ame zënza fin.
Oma, oma, t'ame zënza fin.