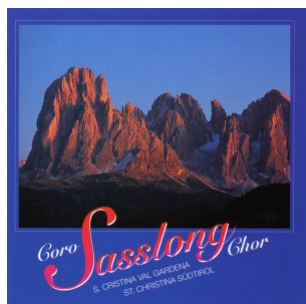




Lecurdanza



Idiom: Gherdëina
 Meludia: Tone Runggaldier
 Paroles: Tone Runggaldier
 Aranjament: Stefan Demetz

Che fove n tel pitl mut che jiv' a me slusé,
 chël me lecordi pa mo ncuei drët bel assé.
 Che jive sun de tei puntions po' via Vastlé,
 culëtes fajovi po', pudëis ve nmaginé.
 La brea manaciovì suvënz de me zaré,
 po' scumenciovì mefun a rené.

Ma canche fove po' majer, me lecordi mo,
 fajovi bën puech de iust y drët, ma truep dandò.
 Vivo'a mo per' y oma che cialova do,
 ma ie ti muciove pa bën scialdi suvënz mpo.
 I manaciova nchin d'unì po' a me tò,
 sce pu che unive pa daniëura inò.

Ie son pa bel' vedl, sën ne sei plu tosc co fé,
 ma dala mort ulëssi mpo m'la scapulé.
 Dijëme pu zachei, präibel, coch' ëss' da fé,
 ie rate che I miec po' fossa for, suné y cianté.
 Dijëme pu zachei, präibel, coch' ëss' da fé,
 ie rate for I miec – suné y cianté.

Töne Runggaldier

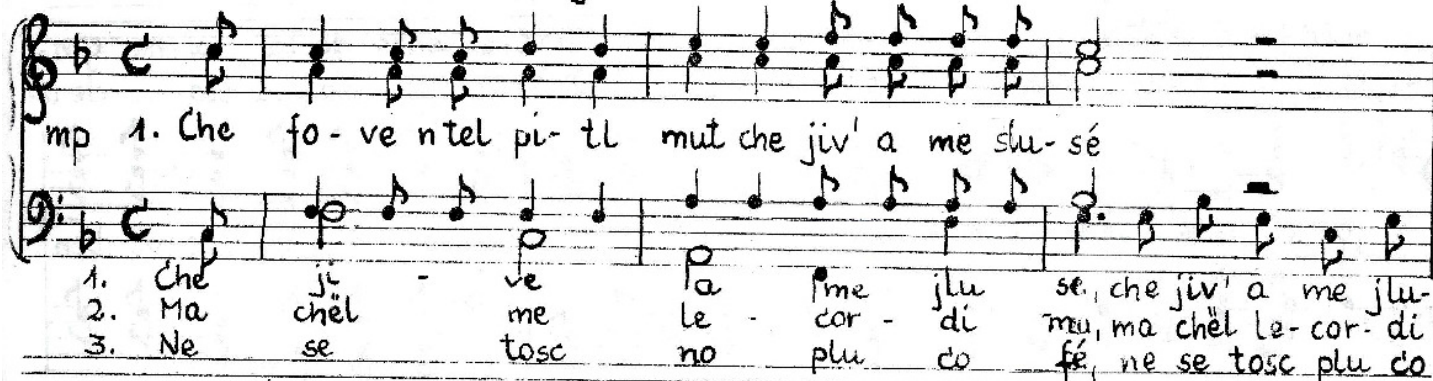
LECURDANZA

S. Demetz

Erzählend (Allegretto)

3. S'en sons plü tosc ve-di, ne se tosc no plu co fé,
2. Po fo-vi npue majer ma chël me lecor-di mo

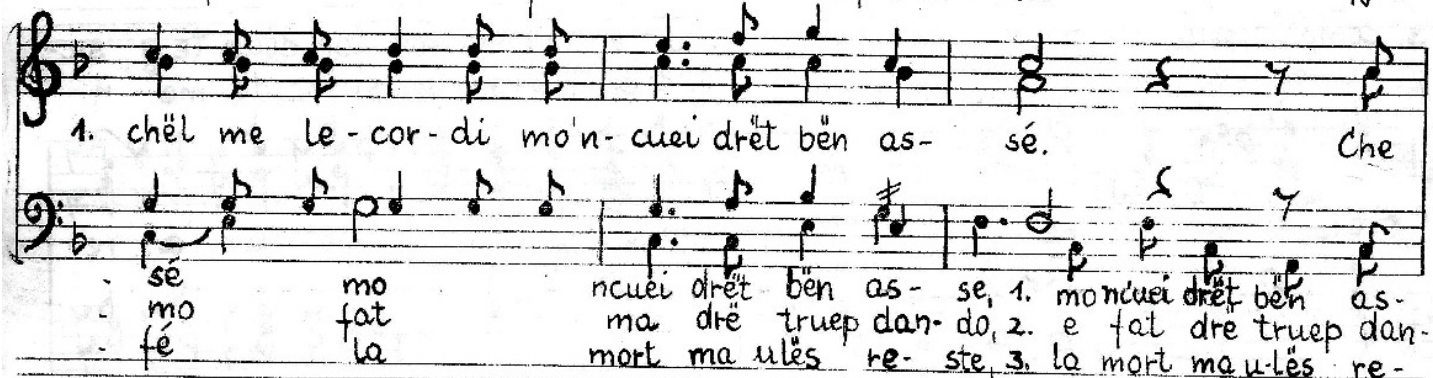
mp 1. Che fo-ve ntel pi-tl mut che jiv' a me slu-sé



1. Chè jì - ve pa lme jlu se, che jiv' a me jlu-
2. Ma chël me le - cor - di mu, ma chël le-cor-di
3. Ne se tosc no plu co fé, ne se tosc plu co

3. prësc u-ni-rà pa la mort ma ulës re - sté.
2. bën puech de drët ei fat ma drë trüep dan - dà

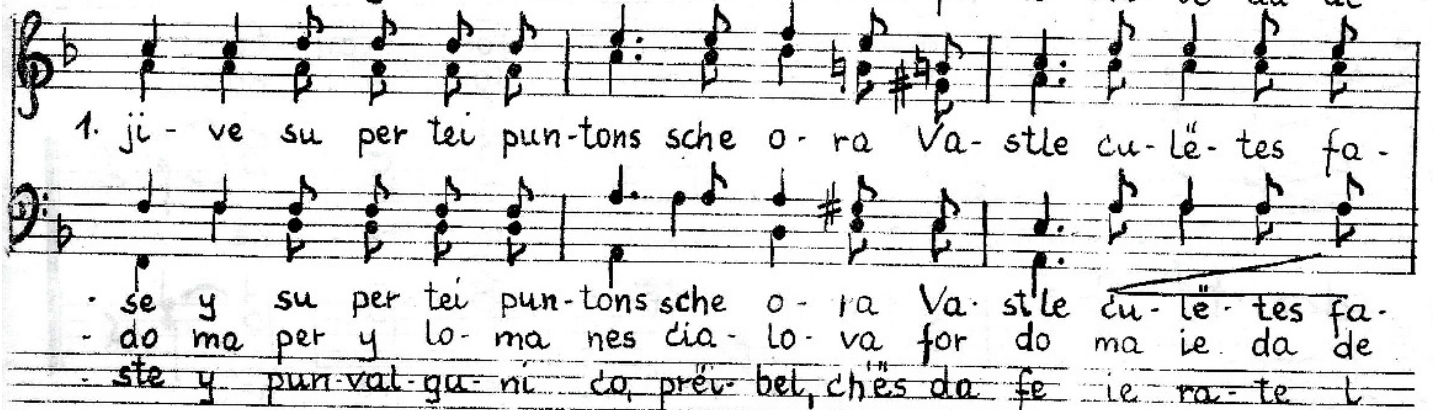
1. chël me le-cor-di mo'n-cuei drët bën as - sé. Che



se mo fat ncuei drët bën as - se, 1. mo'ncuei drët bën as-
mo fat ma drë trüep dan-do, 2. e fat dre trüep dan-
fé la mort ma ulës re-ste, 3. la mort ma ulës re-

3. jë-me pun-val-gu-ni co, prëi-bel, chës da fé ie ra-te t
2. tlëu-ta per y lo-ma nes cia-lo-va for do ma ie da de

1. ji-ve su per tei pun-tons sche o-ra Va-stle cu-lë-tes fa-



se y su per tei pun-tons sche o-ra Va-stle cu-lë-tes fa-
do ma per y lo-ma nes cia-lo-va for do ma ie da de
ste y pun-val-gu-ni co, prëi-bel, chës da fé ie ra-te t

