

L bel Mei

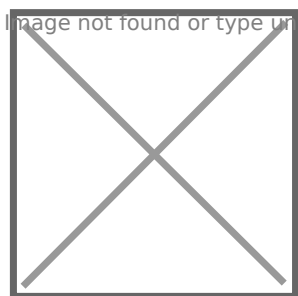


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Idiom: Gherdëina

Paroles: Fritz Senoner

Aranjament: Sebald Goller

L auri, l auri, l auri ie bele passà,
l bel mei, l bel mei vën prësc docà
cun duc si biei culëures,
i prei, i lëns da flëures,
te ciamp y te verzon
iel bele na drëta rion.

Patrona y patron unide ca sun balcon,
savon, savon che sëis drët daulëibon,
ncuei messëis duré
che union a ve sciaché,
che tlo ie pa me zachei
che ve cianta l bel mei.

L BEL MEI

Text: Fritz Senoner

Satz: Sebaldo Goller

1. LAu - ril lau ril lau ril ie bel pas - sà lbel mei lbel
2. Pa - tro-na y pa - tron u inde ca sun bal - con sa - von sa -

The first system of the musical score for 'L BEL MEI'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with two versions: a first version (1.) and a second version (2.).

mei lbel mei vèn prèsc do ca cun duc si biei cu - lèures i
von che sèis drèt da ulèi bon n - cuei mès - sèis du - ré che

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves, with two versions: a first version (1.) and a second version (2.).

preci i lèns da flèu - res te ciampy te ver - zon iel bel na drè - ta rion.
union a ve scia - ché tlo ie pa mc za - chei che ve cian ta lbel mei.

The third system of the musical score, concluding the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the staves, with two versions: a first version (1.) and a second version (2.).