



La ciampanes din-don



Idiom: Gherdëina

Inom original: As The Deer

Meludia: Martin Nystrom

Test: E. Mussner , M. Mussner

La ciampanes din don nes à cherdà da Té Gejù Crist, da Té.
Tu ues duc nes nvië a prië cun Té, Gejù cun Té.
Nëus ulon Te saludé Gejù
y ènghe Te laudé deplù,
ajache Tu ies cun nëus di per di
daujin tl pan y vin.

La ciampanes din - don

Music

Martin Nystrom

Paroles: E. M. Mussner

I=67

D A/C⁷ Bm D²/A G A

1. La ciampanes din don se a cherdà da Te Ge-jú Crist, ola
2. La ciampanes din don se a cherdà da Te, Ge-jú Crist, ola

D A/D G/D D A/C⁷ Bm D²/A

Te. Tu ues duc se nvié a bri-e con
Te. Tu ues duc se nvié a pa-ti con

G Em7 A7sus A D A/C⁷ Bm Bm/A

Te, Ge-jú cun Te Neus alon Te sa-lu
Te, Ge-jú cun Te Neus alon Te sa-lu

C C⁷/G D²/F⁷ Em D²/D Em/C⁷ F⁷ sus F⁷ ral.

de Ge-jú y en-ghe Te lau - de de - plu
de Ge-jú en-ghe Te lau - de de - plu

D a tempo A/C⁷ Bm D²/A C Em7 A7sus A D

a - jia che tu ies con neus di per di daujen te pan y viu.
a - jia che tu es pa - ti, sun la creu sc per me, per me sal - ve.

The musical score consists of five staves of handwritten music. The first staff starts with a key signature of one sharp (F#) and a tempo of 67. It includes lyrics in Spanish: 'La ciampanes din don se a cherdà da Te Ge-jú Crist, ola' and 'La ciampanes din don se a cherdà da Te, Ge-jú Crist, ola'. The second staff begins with a key signature of one sharp (F#). The third staff begins with a key signature of one sharp (F#). The fourth staff begins with a key signature of one sharp (F#). The fifth staff begins with a key signature of one sharp (F#) and includes a 'tempo' instruction. Chords are written above the notes, such as D, A/C7, Bm, D2/A, G, A, D, A/D, G/D, D, A/C7, Bm, D2/A, G, Em7, A7sus, A, D, C, C7/G, D2/F7, Em, D2/D, Em/C7, F7 sus, F7 ral., and various forms of G, Bm, and A. The lyrics are in Spanish and describe scenes of rain and divine intervention.