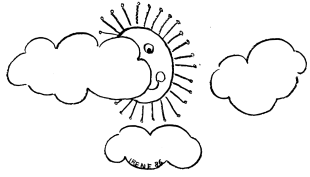




Pitla lintierna



Idiom: Gherdëina
Meludia: Trad.
Test: Brigitte Perathoner
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Liber: Sën s'arleva l surëdl

Pitla lintierna
luna drët bel su,
che l bel surëdl
ie bel' jit dojù.

Do la nibles scures
val sën a durmì,
ma ti bel linëus
luna coch' de di.

Pitla lintierna

Brigitte Perathoner

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and half notes. A dashed line connects the first two notes of the first staff. Below the staff, the lyrics for two versions are provided. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a measure rest marked with a '4' above it. The melody continues with quarter and half notes. A dashed line connects the first two notes of the second staff. Below the staff, the lyrics for the second version are provided.

1. Pi - tla lin - tier - na lu - na drët bel
2. Do la ni - bles scu - res val sën a dur -

su, che l bel su - rë - dl ie bel' jit do - jù.
mì, ma ti bel li - nëus lu - na coch' de di.

Pitla lintierna

1. Pitla lintierna
luna drët bel su,
che l bel surëdl
ie bel' jit dojù.
2. Do la nibles scures
val sën a durmì,
ma ti bel linëus
luna coch' de di.