



## La pitla fancela



Idiom: Gherdëina  
Meludia: Trad.  
Test: Brigitte Perathoner  
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Regulamënt dl juech:

N mut o na muta va ncantëur y sbinga i braces sciche sce i fossa eles de n pavël. Pra “jola via y ca” se fërmel y sbinga l’eles a man drëta y a man ciancia. Pra “te sëntes sun n bel ciof” mët l “pavël” la mans sun l cë de n mut o de na muta che ie sentei. Sën ie chësc/chësta l pavël.

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The musical score is written on a single treble clef staff in common time (C). It consists of six lines of music, each with a measure number at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several rests in the score, particularly in measures 8, 13, and 22.

La pi - tla fan - ce - la, le - va i fa - zu -  
4 lēc, \_\_\_\_\_ le - va y sto - rza n - chin ch' i ie bie  
8 nēc; pē - ta n saut \_\_\_\_\_ drēt bel aut, \_\_\_\_\_  
13 rai - de - te n tu - ront, \_\_\_\_\_ va n - tœur al mond, \_\_\_\_\_  
17 man - da de bie sa - luc a chēi che ie tlo duc; \_\_\_\_\_ cē - la  
22 su, cē - la ju, y n bel bos scin - ché ues tu.

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La pitla fancela, leva i fazulēc,  
leva y storza nchin ch' i ie bie nēc;  
pēta n saut drēt bel aut,  
raidete n turont,  
va ntœur al mond,  
manda de bie saluc  
a chēi che ie tlo duc;  
cēla su, cēla ju,  
y n bel bos scinché ues tu.