



La muntaniola



Idiom: Gherdëina
Meludia: Trad.
Test: Brigitte Perathoner
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Regulamënt dl juech:

N mut o na muta va ncantëur y sbinga i braces sciche sce i fossa eles de n pavël. Pra “jola via y ca” se fërmel y sbinga l’eles a man drëta y a man ciancia. Pra “te sëntes sun n bel ciof” mët l “pavël” la mans sun l cë de n mut o de na muta che ie sentei. Sën ie chësc/chësta l pavël.

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The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (B-flat). The melody consists of six lines of music, each with a measure number at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the sixth line is a half note with a fermata.

1 L ann pas - sà ei fat n viac, ji - ta sons a Ur - ti - jëi,
5 ie fov' la mën - dra lonc y lerch da u - dëi;
9 i mu - tons che fo - va dan la sco - la,
13 s'à rai - dà a me cia - lé, pi - tla mun - ta - nio - la.
17 Ba - la, mun - ta - nio - la, ti bel bal chël uei u - dëi,
21 ba - la mun - ta - nio - la, un y doi y trëi.

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L ann passà ei fat n viac, jita sons a Urtijëi,
ie fov' la mëndra lonc y lerch da udëi;
i mutons che fova dan la scola,
s'à raidà a me cialé, pitla muntaniola.
Bala, muntaniola, ti bel bal chël uei udëi,
bala muntaniola, un y doi y trëi.