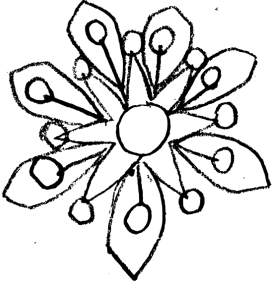




Ce bel cuntënt che son levà



Idiom: Gherdëina
Meludia: Trad.
Test: Brigitte Perathoner
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Liber: Sën s'arleva l surëdl

Ce bel cuntënt che son levà,
durmì ei bën y drët bel semià.
A ti, bon Pere, va mi gra,
che t'es de nuet sun mé cialà;
sta ncuei pra mé, chël te prëi bel,
che l ne suzede nia de mel.

Ce bel cuntënt che son levà

Brigitte Perathoner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music with lyrics underneath. The lyrics are in a dialect and describe a scene of a person sleeping and then waking up. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The time signature changes from 3/4 to 2/4 at the beginning of the fourth staff.

Ce bel cun - tënt che son le - v à, dur - mi ei bën y drët
bel se - mià. A ti, bon Pe - re, va mi gra, che
t'es de nuet sun mé cia - là; sta ncuei pra mé, chël
te prëi bel, che ne su - ze - de nia de mel.

Ce bel cuntënt che son levà

Ce bel cuntënt che son levà,
durmi ei bën y drët bel semià.
A ti, bon Pere, va mi gra,
che t'es de nuet sun mé cialà;
sta ncuei pra mé, chël te prëi bel,
che I ne suzedo nia de mel.