

Vif per for - Amen

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

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and Sue SmithArr. by Dan Galbraith
Trad. Isabela MussnerFunky 4 $\text{♩} = 95$

1

All

1. La - sce - nes cian - te,
2. La - scia che mi cuer,

na cian - tia de - sal - vè - za; Che Die y nosc bon Pe - re
- cian - te per Ge - jù - ; Cun si a - mor ch'l do - na

nes à - da'. Mort, cie fe' - ssa tu?
m'al sal - va. La mort ne po'm' fé nia,

Pi - cià ne on plu d'gu - n. La fòs - sa ie šèn ue - ta
lie - de me al la - scia -. Nèt nia po' me te - nì da

2

viè a cia - lé! Èl ie vif, I ie vif, I ie vif, ha-le-lu - ia, I ie vif,
da-lonc da èl! le son vif, son vif, son vif, ha-le-lu - ia, son vif,

glo - ria y lau-da a nosc bon Die. Èl ie vif, I ie vif, I ie vif,
le son vif, son vif, son vif,

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1 - Repeat to Verse to 1 2 - Repeat Chorus

A \flat E \flat G \flat A \flat B \flat

ha-le-lu ia, I ie vif, per fo - r, a-men.
ha-le-lu ia, son vif, per fo - r, a-men. le son vif,

B \flat A \flat E \flat G \flat A \flat

son vif, son vif, ha-le-lu - ia, son vif, glo - ria y lau-da a nosc bon Die.

B \flat A \flat

son vif, son vif, son vif, ha-le-lu - ia, son vif,

E \flat G \flat A \flat B \flat 3 B \flat

per fo - r, a-men. *All, at pitch* Dē - ni ie l'a - niel, dē-ni ie nosc cian-té,

A \flat B \flat E \flat m 6 B \flat

dē - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé,

B \flat

dē - ni ie nosc gran Se - nië - ur. Dē - ni ie l'a - niel, dē-ni ie nosc cian-té,

A \flat B \flat E \flat m 6 B \flat

dē - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé,

B \flat 3a c

dē - ni ie nosc gran Se - nië - ur. Dē - ni ie l'a - niel, dē-ni ie nosc cian-té,

B \flat F A \flat B \flat

dè - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé,

1 C to 3a 2 C

dè - ni ie nosc gran Se - niè - ur. Èl ie vif,

Praise Team

dè - ni ie nosc gran Se - niè - ur.

2a c B \flat

I ie vif, I ie vif, ha - le - lu - ia, I ie vif,

Opt. BGV's

Dè - ni ie l'a - niel, dè-ni ie nosc cian-té, dè - ni ie - chël che à su-pe-rà la mort;

F A \flat B \flat C

glo - ria y lau-da a nosc bon Die. Èl ie vif,

La-sce-nes cian-té, la - sce-nes ba - lé, dè - ni ie nosc gran Se - niè - ur.

B \flat

I ie vif, I ie vif, ha - le - lu - ia, I ie vif,

Dè - ni ie l'a - niel, dè-ni ie nosc cian-té, dè - ni ie - chël che à su-pe-rà la mort;

1

F A \flat B \flat C

per fo - r, a - men. Èl ie vif,

La-sce-nes cian-té, la - sce-nes ba - lé, dè - ni ie nosc gran Se - niè - ur.

Detailed description: This system contains the first two measures of the piece. The top staff shows a treble clef with a key signature of one flat (B-flat). Chords F, A-flat, B-flat, and C are indicated above the staff. The bottom staff shows a bass clef with a key signature of one flat. The lyrics are: 'per fo - r, a - men. Èl ie vif, La-sce-nes cian-té, la - sce-nes ba - lé, dè - ni ie nosc gran Se - niè - ur.' A first ending bracket labeled '1' spans the final two measures.

2

F A \flat B \flat C

Èl ie vif, per fo - r, a - men.

dè - ni ie nosc gran Se - niè - ur. La-sce-nes cian-té, la - sce-nes ba - lé,

Detailed description: This system contains the next two measures. The top staff shows a treble clef with a key signature of one flat. Chords F, A-flat, B-flat, and C are indicated above the staff. The bottom staff shows a bass clef with a key signature of one flat. The lyrics are: 'Èl ie vif, per fo - r, a - men. dè - ni ie nosc gran Se - niè - ur. La-sce-nes cian-té, la - sce-nes ba - lé,'.

F A \flat B \flat C

Èl ie vif, per fo - r, a - men.

dè - ni ie nosc gran Se - niè - ur.

Detailed description: This system contains the final two measures of the piece. The top staff shows a treble clef with a key signature of one flat. Chords F, A-flat, B-flat, and C are indicated above the staff. The bottom staff shows a bass clef with a key signature of one flat. The lyrics are: 'Èl ie vif, per fo - r, a - men. dè - ni ie nosc gran Se - niè - ur.'