

Lead Sheet

PraiseCharts Worship Band Series

Key: B♭-C

Vif per for - Amen

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Travis Cottrell, David Moffitt,
and Sue Smith
Arr. by Dan Galbraith
Trad. Isabella Müssner

Funky 4 ♩ = 95

The musical score consists of six staves of music. The first two staves are in bass clef, the third is in treble clef, and the remaining three are in bass clef. The key signature changes frequently, indicated by labels like B♭, A♭, E♭m⁶, and Fsus. The time signature is mostly 4/4. The lyrics are in French and Spanish, with some words in English. The score includes sections labeled '1' and '2'.

1

All

1. La - sce - nes cian - te,
2. La - scia che mi cuer,

na cian - tia de - sal - vë - za;
- cian - te per Ge - jù - : Che Die y nosc bon Pe - re
Cun si a - mor ch'l do - na

nes à da'. Mort, cie fe' - ssa tu?
m'al sal - va. La mort ne po' m' fé nia.

Pi - cià ne on plu d'gu - n. La fös - sa ie šen ue - ta
lie - de me al la-scia - . Nët nia po' me te - nì da

Fsus F **2**

vië a cia - lé! Êl ie vif, lie vif, ha-le-lu - ia, lie vif,
da-lonc da ëll le son vif, son vif, ha-le-lu - ia, son vif,

E♭ G♭ A♭ B♭

glo - ria y lau-da a nosc bon Die. Êl ie vif, lie vif, lie vif,
son vif, son vif, son vif, son vif,

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Lead Sheet

Vif per for. Amen - page 2

Key: B \flat -C

The musical score consists of eight staves of music, each with a key signature of B \flat . The lyrics are in French and Latin, interspersed with musical markings like '1 - Repeat to Verse to 1' and '2 - Repeat Chorus'. The lyrics include:

- ha-le-lu ia, lie vif, per fo - r, a-men.
- ha-le-lu ia, son vif, per fo - r, a-men.
- le son vif,
- son vif, son vif, ha-le-lu - ia, son vif, glo - ria y lau-da a nosc bon Die.
- son vif, son vif, son vif, ha-le-lu - ia, son vif,
- per fo - r, a-men.
- All, at pitch 3 B \flat Dë - ni ie l'a - niel, dë-ni ie nosc cian-té,
- dë - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé.
- dë - ni ie nosc gran Se - nië - ur. Dë - ni ie l'a - niel, dë-ni ie nosc cian-té,
- dë - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé,
- dë - ni ie nosc gran Se - nië - ur. Dë - ni ie l'a - niel, dë-ni ie nosc cian-té,

Lead Sheet

Vif per for. Amen - page 3

Key: B♭-C

B♭ F A♭ B♭

dë - ni ie - chël che à su-pe-rà la mort; La-sce-nes cian-té, la-sce-nes ba-lé,

¹ C to 3a ² C

dë - ni ie nosc gran Se - nië - ur. El ie vif.

Praise Team

dë - ni ie nosc gran Se - nië - ur.

^{2a} C

Opt. BGV's

lie vif, lie vif, ha - le - lu - ia, lie vif,
Dë - ni ie l'a - niel, dë - ni ie nosc cian-té, dë - ni ie - chël che à su-pe-rà la mort;

F A♭ B♭ C

glo - ria y lau - da a nosc bon Die. El ie vif,
La-sce-nes cian-té, la - sce - nes ba - lé, dë - ni ie nosc gran Se - nië - ur.

lie vif, lie vif, ha - le - lu - ia, lie vif,
Dë - ni ie l'a - niel, dë - ni ie nosc cian-té, dë - ni ie - chël che à su-pe-rà la mort;

Lead Sheet

Vif per for. Amen - page 4

Key: B \flat -C

The lead sheet consists of three staves of musical notation for a single instrument, likely a piano or organ. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B \flat -C major (one sharp). The time signature is common time.

Staff 1:

- Measure 1: Starts with a half note F. Then a eighth-note pattern: A \flat , B \flat , C. The lyrics are "per fo - r, a - men." The measure ends with a half note E \flat .
- Measure 2: Starts with a eighth-note pattern: La-sce-nes cian-té, followed by la-sce-nes ba-lé, dë-ni ie nosc gran Se-nië - ur.
- Measure 3: Starts with a half note E \flat . Then a eighth-note pattern: A \flat , B \flat , C. The lyrics are "El ie vif."
- Measure 4: Starts with a eighth-note pattern: per fo - r, a - men.
- Measure 5: Starts with a eighth-note pattern: dë-ni ie nosc gran Se-nië - ur.
- Measure 6: Starts with a eighth-note pattern: La-sce-nes cian-té.
- Measure 7: Starts with a eighth-note pattern: la-sce-nes ba-lé.

Staff 2:

- Measure 1: Starts with a half note E \flat . Then a eighth-note pattern: A \flat , B \flat , C. The lyrics are "El ie vif."
- Measure 2: Starts with a eighth-note pattern: per fo - r, a - men.
- Measure 3: Starts with a eighth-note pattern: dë-ni ie nosc gran Se-nië - ur.
- Measure 4: Starts with a eighth-note pattern: La-sce-nes cian-té.
- Measure 5: Starts with a eighth-note pattern: la-sce-nes ba-lé.

Staff 3:

- Measure 1: Starts with a half note E \flat . Then a eighth-note pattern: A \flat , B \flat , C. The lyrics are "El ie vif."
- Measure 2: Starts with a eighth-note pattern: per fo - r, a - men.
- Measure 3: Starts with a eighth-note pattern: dë-ni ie nosc gran Se-nië - ur.