



Nia da capì



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Idiom: Gherdëina

Meludia: Johanna Kostner

Paroles: Johanna Kostner

Aranjament: Johanna Kostner , Samuel Runggaldier

Co po'n pa ti dì prugres,
sce l porta cun se destruzion.

Co po'n pa ti dì prugres,
y nëus nia scialdi n` sention.

Chësc ne sons boni de capì.

Co po'n pa ti dì prugres,
sce l porta cun se destruzion.

Co po'n pa ti dì prugres,
sce pesc resta me na ilujion.

Co po'n pa ti dì suzes,
cun dut c`ch`l à custà.

Co po'n pa ti dì suzes,
cun tan de duel ch`l à purtà.

Chësc ne sons boni de capì.

Iel pa n juech per te, me n pom druché
y lascé che l suzed.

Me n numer che n` te fej no ciaut no freit.

Ma sce na oma cun si mut tl brac

fossa tlo dan te,

fossess'a iló ënghe me nsci bon de ti l to

y ti di „dann culaterel,
chësc muessa vester“?
Co – chësc muessa vester?

Chësc ne ulons nëus nia capì.

Nia da capi

Mujiga y test: Johanna Kostner
Arr.: Johanna Kostner y Samuel Runggaldier

Intro: The piece starts off with a siren sung by the choir with a voiced /v/, which should be a tone cluster led by a principal tone. This cluster starts low and rises with a glissando like a siren, remaining on a random pitch and then going back down. This is repeated a few times, until the choir gradually takes over the initial tone of the piece, which leads over to the piece. A small group of singers continues with the siren until the end of the 5th bar.

Optional: The sound of falling bombs in the distance can be added, which is simulated by individual singers' voices.

♩ = 66

Sopran
pp Uh du du du du du ba da *f*

Alt
pp Uh du du du du du ba da *f*

Tenor
pp Uh du du du ba ba da *f*

Bass
pp Uh du du du du du du ba da *f*

1. Strofa

S.
mp Copo'n pa ti di pru - gres sce l por - rta cun sé des-tru-zion?

A.
mp Mm dm dm dm dm dm dm dm dm

T.
mp dm dm dm dm dm dm dm dm

B.
mp dm dm dm dm dm dm dm dm