



Ave Maria



Idiom: Gherdëina
Meludia: Gen Verde
Paroles: Laura Ciechi

Ave Maria plëina de grazia, I Seniëur ie cun té, I Seniëur ie cun té.
Tu ies benedida danter l'ëiles y benedì ie I frut de ti grëm Gejù.
Santa Maria, oma de Die, Santa Maria, oma de Die,
prëia per nëus piciadëures, sën y tl'ëura de nosta mort, amen.
Santa Maria, oma de Die, prëia per nëus, prëia per nëus

Ave Maria

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Mujiga:
Gen Verde

B F Es B G c F7

A - ve Ma - ri - a plëi - na de gra - zia, I Se - niëur ie cun té, I Se - niëur ie cun

A - ve Ma - ri - a plëi - na de gra - zia, I Se - niëur ie cun té, I Se - niëur ie cun

The first system of the musical score for 'Ave Maria'. It consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are written below each staff. The system ends with a repeat sign.

8 B. F B. g Es B Es

té. té. Tu ies be-ne - di-da dan-ter l'ëi - les y be-ne - di__ ie I

té. té. Tu ies be-ne - di-da dan-ter l'ëi - les y be-ne - di__ ie I

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below each staff. The system ends with a repeat sign.

16 C F F7 B F Es B

frut__ de ti grëm__ Ge - jù. San - ta Ma - ri - a, o - ma de Di - e,

frut__ de ti grëm__ Ge - jù. San-ta Ma - ri - a, o - ma de Di - e,

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below each staff. The system ends with a repeat sign.

23 g c F B g Es B

San - ta Ma - ri - a, o - ma de Di - e,____ prë - ia per nëus pi-cia - dëu - res,____

San - ta Ma - ri - a, o - ma de Di - e,____ prë - ia per nëus pi-cia - dëu - res,____

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below each staff. The system ends with a repeat sign.