



Oma, oma



Image not found or type unknown

Idiom: Gherdëina

Meludia: Graziano Grossrubatscher

Paroles: Laura Ciechi

La nuet ie śën plu frëida,
 dedora sofla l vënt,
 l ciel ie dut n stëila, dut gëj te n suenn paussënt.
 Po' stleiel inò di,
 tu es fa' unì linëus,
 cuntënc ciantons a ti,
 tu oma de duc nëus.

Oma, oma, t'ame zënza fin.

Oma, oma, t'ame zënza fin.

Oma, oma

Paroles
Laura Ciechi

Mujiga:
Graziano Grossrubatscher da Larenzan
(1934 - 2003)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is accompanied by a series of chords, primarily E major, with some A major and H (likely a typo for G#) chords. The lyrics are in a dialect, likely Friulian, and are written below the staff. The score is divided into six systems, each starting with a measure number (1, 9, 17, 25, 33, 41). The lyrics are:
1. Sën che l stle - a di _____ giau - rions nosc cuer a Ti, _____ cian -
9. ton cun gran le - grë - za, "De gra, ch'T'ies for pra nëus!" _____ Sfan -
17. te - da ie la nue - t, Tu es fa' u - nì l li - nê - us, _____
25. por - ta Tu la pesc _____ sêu - ra dut l mond. _____
33. O - ma, o - ma, t'a - me zën - za fin. _____ zën - za fin.
41. O - ma, o - ma, t'a - me zën - za fin. _____ zën - za fin.

Oma, oma

Sën che l stlea di
giaurions nosc cuer a Ti,
cianton cun gran legrêza,
"De gra, ch'T'ies for pra nëus!"
Sfanteda ie la nuet,
Tu es fa' unì l linêus,
porta Tu la pesc
sêura dut l mond.

Oma, oma, t'ame zënza fin.
Oma, oma, t'ame zënza fin.