



Nëus ciantarins



Idiom: Gherdëina

Meludia: Ignaz Mitterer

Paroles: Giuani Batista Ploner

Liber: 30 cianties per gherdëina

Nëus son de bon companies, tei vedli ciantarins,
la ujes propi stanies n'arons'a danz no cins;
ma sce giapon prata y n go' de drë bon vin,
udëis'a ch' les garata y sona sc'che n brusin.
Cianton pa per gherdëina ncuei vel' drë de bel,
magari na desëina de cianties bel mujel;
Cianton bel ala bona, ma dut cun fundamënt,
Sce velch n pue' destona, n'i dan pa gran a mënt.

Nëus son de bon companies, tei vedli ciantarins,
la ujes propi stanies n'arons'a danz no cins;
ma sce giapon prata y n go' de drë bon vin,
udëis'a ch' les garata y sona sc'che n brusin.
Cianton pa per gherdëina ncuei vel' drë de bel,
magari na desëina de cianties bel mujel;
Cianton bel ala bona, ma dut cun fundamënt,
y canche dut destona, lascionse sun l mumënt.

Śën fajons'a na viva dantaldut,
depona ciantons'a "Tone vedl mut";
y po' purvons'a bën nce l auter dut,
medrë ne daussions'a resté drët a sut.
Y śën ciantons'a "Tone vedl mut." La, la, la, la.
Tone ie n tel pitl vedl y mo for da maridé.
Ma mpo no n'i la zedel a degun, sce l po' carté.

Śën fajons'a na viva dantaldut,
depona ciantons'a "Tone vedl mut";
y po' purvons'a bën nce l auter dut,
medrë ne daussons'a resté drët a sut.
Y śën ciantons'a "Tone vedl mut." La, la, la, la.
No che l feje mei la frata, che cun l Bever fejel puech,
ma vel' iede, sc' la garata, ie de gauja mé chël juech.

Śën fajons'a na viva dantaldut,
depona ciantons'a "Tone vedl mut";
y po' purvons'a bën nce l auter dut,
medrë ne daussons'a resté drët a sut.
Y śën ciantons'a "Tone vedl mut." La, la, la, la.
Uni di val bel a mëssa y do mëssa a gusté,
y sce Tone ne ruvëssa, fossel rie seniel assé.

Nëus ciantarins

Paroles:
Giuliani Batista Ploner
de Sotánives
(1848 - 1925)

Meludia:
Ignaz Mitterer
(1850 - 1924)

Nëus son de bon cum - pa - nies, tei ve - dli cian - ta - rins, la u - jes pro - pi

[illegible]

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go' de drè bon vin, u - dèi - s'a ch'les ga - ra - ta y so - na sc'che n bru -

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bel, ma - ga - ri na de - sēi - na de cian - ties bel mu - jel; Cian -

26

The musical notation shows five measures on a single staff. The notes are as follows:
Measure 26: quarter note G4, eighth note A4, quarter note B4.
Measure 27: half note C5, quarter note B4.
Measure 28: quarter note A4, quarter note G4, quarter note F#4.
Measure 29: quarter rest, quarter note E4.
Measure 30: quarter note D4, quarter note C4, quarter note B3.

ton bel a - la bo - na, ma dut cun fun - da-mënt,

1. Sce velch n pue' de - sto - na, n'i
2. y can - che dut de - sto - na, la -

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1. 2. Trio

dan pa gran a mënt. Śën faj - on - s'a na vi - va dant - al -
scion - se sun l mu - mënt.

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dut, de - po - na cian - ton - s'a "To - ne ve - dl mut"; y po' pur - von - s'a bën

45

n - ce l au - ter dut, me - drē ne daus - son - s'a res - té drēt giut a