



## Nia da capì



Idiom: Gherdëina

Meludia: Johanna Kostner

Paroles: Johanna Kostner

Aranjament: Johanna Kostner , Samuel Runggaldier

Co po'n pa ti dì prugres,  
sce l porta cun se destruzion.

Co po'n pa ti dì prugres,  
y nëus nia scialdi n` sention.

Chësc ne sons boni de capì.

Co po'n pa ti dì prugres,  
sce l porta cun se destruzion.

Co po'n pa ti dì prugres,  
sce pesc resta me na ilujion.

Co po'n pa ti dì suzes,  
cun dut c`ch`l à custà.

Co po'n pa ti dì suzes,  
cun tan de duel ch`l à purtà.

Chësc ne sons boni de capì.

Iel pa n juech per te, me n pom druché  
y lascé che l suzed.

Me n numer che n` te fej no ciaut no freit.

Ma sce na oma cun si mut tl brac

fossa tlo dan te,

fossess'a iló ënghe me nsci bon de ti l to

y ti di „dann culaterel,  
chësc muessa vester“?  
Co – chësc muessa vester?

Chësc ne ulons nëus nia capì.

# Nia da capi

Mujiga y test: Johanna Kostner  
Arr.: Johanna Kostner y Samuel Runggaldier

Intro: The piece starts off with a siren sung by the choir with a voiced /v/, which should be a tone cluster led by a principal tone. This cluster starts low and rises with a glissando like a siren, remaining on a random pitch and then going back down. This is repeated a few times, until the choir gradually takes over the initial tone of the piece, which leads over to the piece. A small group of singers continues with the siren until the end of the 5th bar.

Optional: The sound of falling bombs in the distance can be added, which is simulated by individual singers' voices.

**♩ = 66**

**Sopran**  
*pp* Uh du du du du du ba da *f*

**Alt**  
*pp* Uh du du du du du ba da *f*

**Tenor**  
*pp* Uh du du du ba da da *f*

**Bass**  
*pp* Uh du du du du du du ba da *f*

## 1. Strofa

**6**

**S.**  
*mp* Copo'n pa ti di pru - gres sce l por - rta cun sé des-tru-zion?

**A.**  
*mp* Mm dm dm dm dm dm dm dm

**T.**  
*mp* dm dm dm dm dm dm dm

**B.**  
*mp* dm dm dm dm dm dm dm