



Gherdëina, bela valeda



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Idiom: Gherdëina

Meludia: Otto Dellago

Paroles: Monika Kelder

Aranjament: Otto Dellago

Gherdëina, bela valeda,
Gherdëina bel rujené.
Gherdëina, bela Gherdëina,
ulëss' sté for pra té!

Gherdëina, bela valeda,
tl cuer de nosc bieï monc.
Gherdëina, tan amireda,
daujin y nce dalonc!

Gherdëina, bela valeda,
ciantonsel uni di.
Gherdëina, bela Gherdëina,
ncuei y tl daunì!

Gherdëina, bela valeda,
usanza y tradizions.
Gherdëina, bela Gherdëina,
mei ne te desmincions!

Gherdëina, bela valeda

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple, consisting of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four lines, with measure numbers 5, 9, and 13 indicated at the beginning of each line. The lyrics are in a dialect, likely Romansh, and the melody is simple and folk-like.

Gher-dëi - na be - la va - le - - -

5 da, Gher - dëi - na, bel ru - jené, _____

9 - Gher - dëi - na, be - la Gher - dëi - - -

13 na, u - lëss sté for pra té.

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