



Na viva



Idiom: Gherdëina

Inom original: Ein Prosit der Gemütlichkeit

Meludia: B. Dietrich

Aranjament: Samuel Runggaldier

Na viva, na viva, ulonsa fé!

Na viva, na viva, ulonsa mo fé!

NA VIVA!

Na vi - va, na vi - va, u - lon - sa fe! Na

Na vi - va, na vi - va, u - lon - sa fe! Na

8 Na vi - va, na vi - va, u - lon - sa fe! Na

Na vi - va, na vi - va, u - lon - sa fe! Na

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

vi - va, na vi - i - va, ul - on - sa mo fe!

vi - va, na vi - i - va, ul - on - sa mo fe!

8 vi - va, na vi - i - va, ul - on - sa mo fe!

vi - va, na vi - i - va, ul - on - sa mo fe!

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.